

## POSITION DESCRIPTION

**Title:** Accompanist  
**Reports to:** Music Director  
**Date:** Sept 2023

**FLSA Status:** salary, non-exempt  
**HOURS:** 6 - 10, September - mid-June

### Position Purpose

The Accompanist is expected to cooperate with all staff and musicians of the congregation so that musical life is enhanced within the life of the church. This Position is responsible for accompaniment at weekly choral rehearsals and some Sundays. This position is also responsible for Ingathering music and some hymns for Sunday mornings, as coordinated with the Music Director.

### Core Competencies

**Trust and Integrity:** Is widely trusted to keep confidences, adhering to a transparent set of personal and professional values that are congruent with the ministry of FPBUU.

**Interpersonal Relationships:** Exudes a natural sense of care for the well-being for others. Builds and maintains effective and constructive relationships inside and outside of the congregation, communicates with clarity, sensitivity and an awareness of appropriate boundaries.

**Conflict Management:** Recognizes and resolves conflicts effectively and in a timely manner, applying principles of active listening and equity.

**Organization and Planning:** Organizes their time and resources to the Music Director, choir and instrumental ensemble for rehearsals and services.

**Attention to Detail:** Consistently tends to the smallest of details while keeping the larger picture in mind.

### Essential Job Functions

**Music Program:** Work closely with the Director of Music to provide well-coordinated worship services. Accompany the choir at Wednesday evening rehearsals (90 – 105 minutes plus 15-30 minutes coaching). Accompany the choir and/or sing with them at some Sunday services (120 – 135 minutes) and some special services. Approximately five additional rehearsals/services per calendar year for Christmas/Music Sunday.

**Worship Support:** Accompany choir and some congregational hymns or other service music at 10am Sunday morning service. Accompanist arrives at 8:55am depending on the choir schedule. Provide solo music for Sunday services, for ingathering (prelude), occasional postlude, and some other pieces, depending on service. Consult with Music Director and Minister as needed on this.

**Administrative Responsibilities:** Submit titles and composers for preludes, postludes, and other solo music to the Music Director for inclusion in the Order of Service in a timely manner.

**Music Rehearsal Preparation:** Rehearse and thoroughly prepare all choral music to be able to play any combination of vocal parts in sectionals and SATB rehearsals. Occasional vocal demonstration.

## Position Requirements

### Skills & Qualifications - Required

- Excellent sight-reading skills
- Experience and skill working with a conductor.
- Experience as an accompanist, including ability to read open choral score. Broad Knowledge of keyboard repertoire.
- Ability to work with amateur musicians in a supportive environment.
- Gain an understanding of Unitarian Universalist Principles, including demonstrated competency in anti-racism, anti-oppression, and multiculturalism.

### Minimum Education

Either:

- Four-year college or university degree in music or equivalent professional training and experience

### Minimum Experience

- Three to five years of work with a choral group, preferably in a religious or non-profit organization.
- solo proficiency in multiple styles